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BRIO

Romano Marcato | 2001_16







FEDRA

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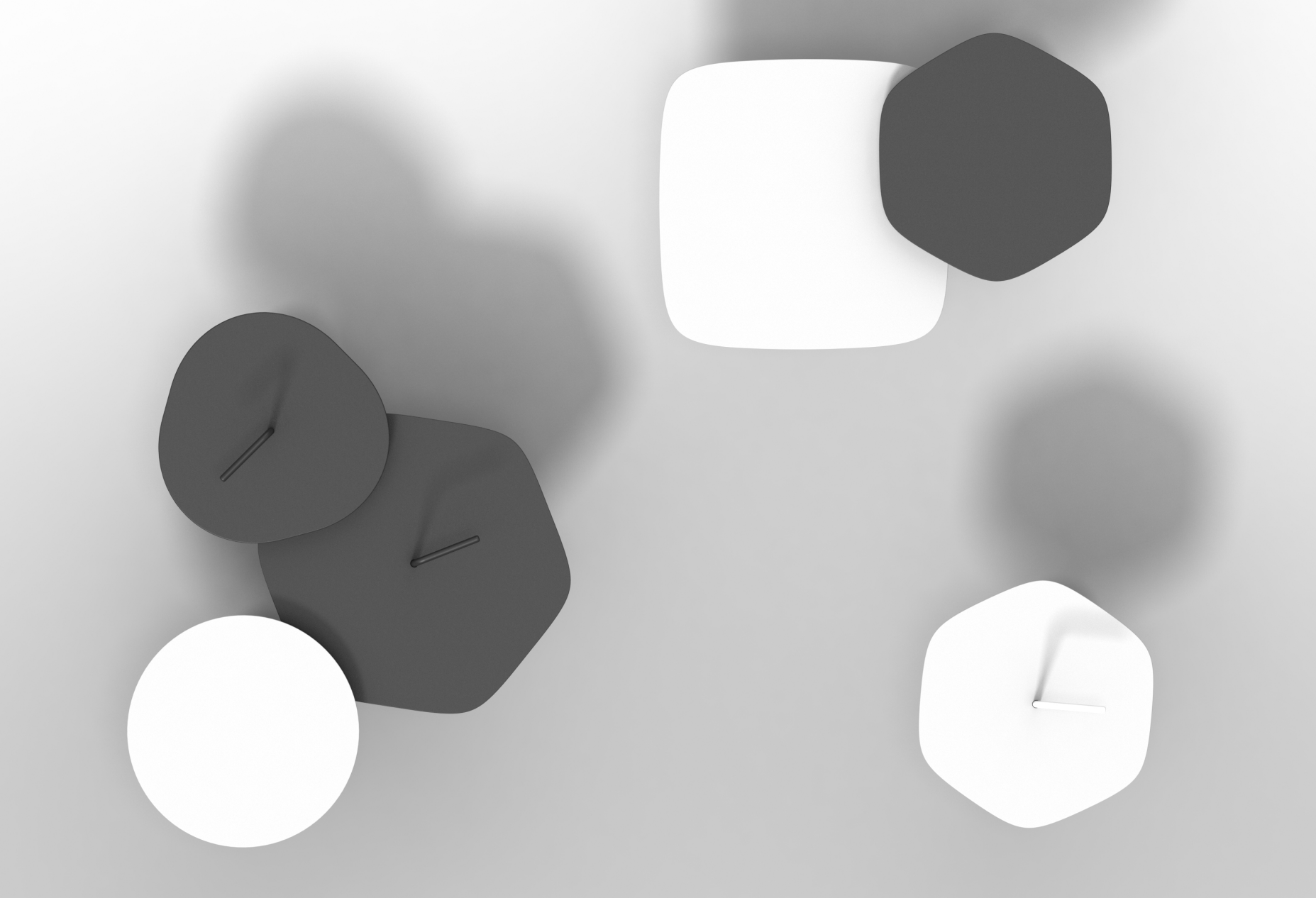














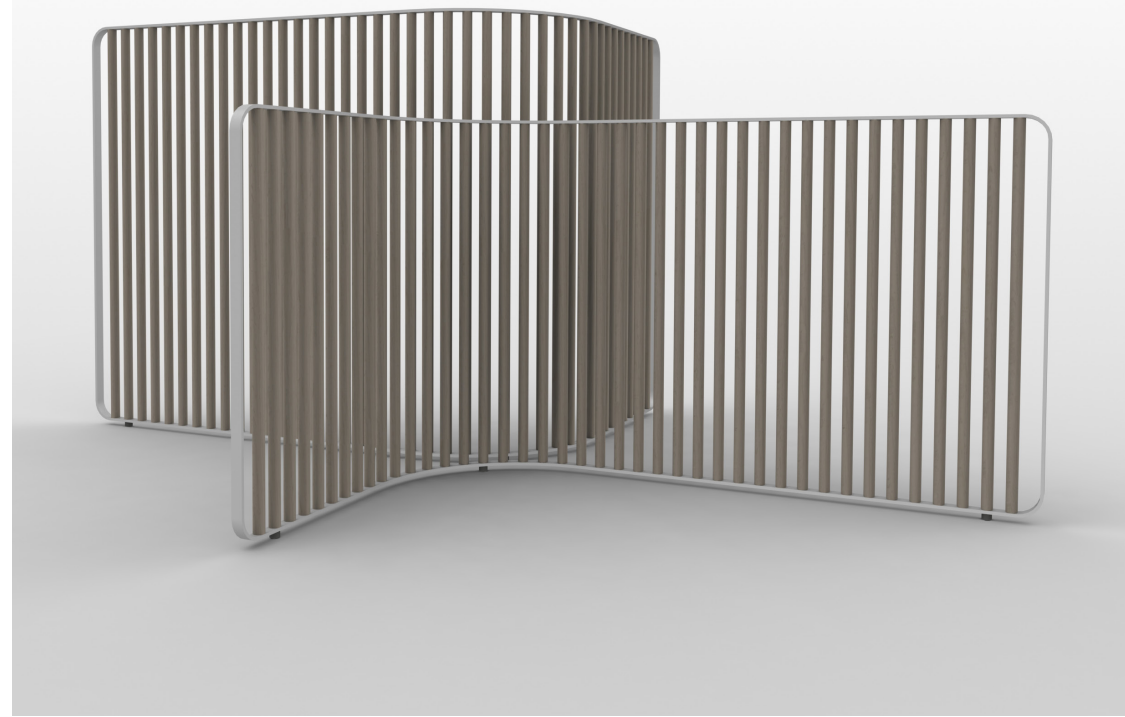




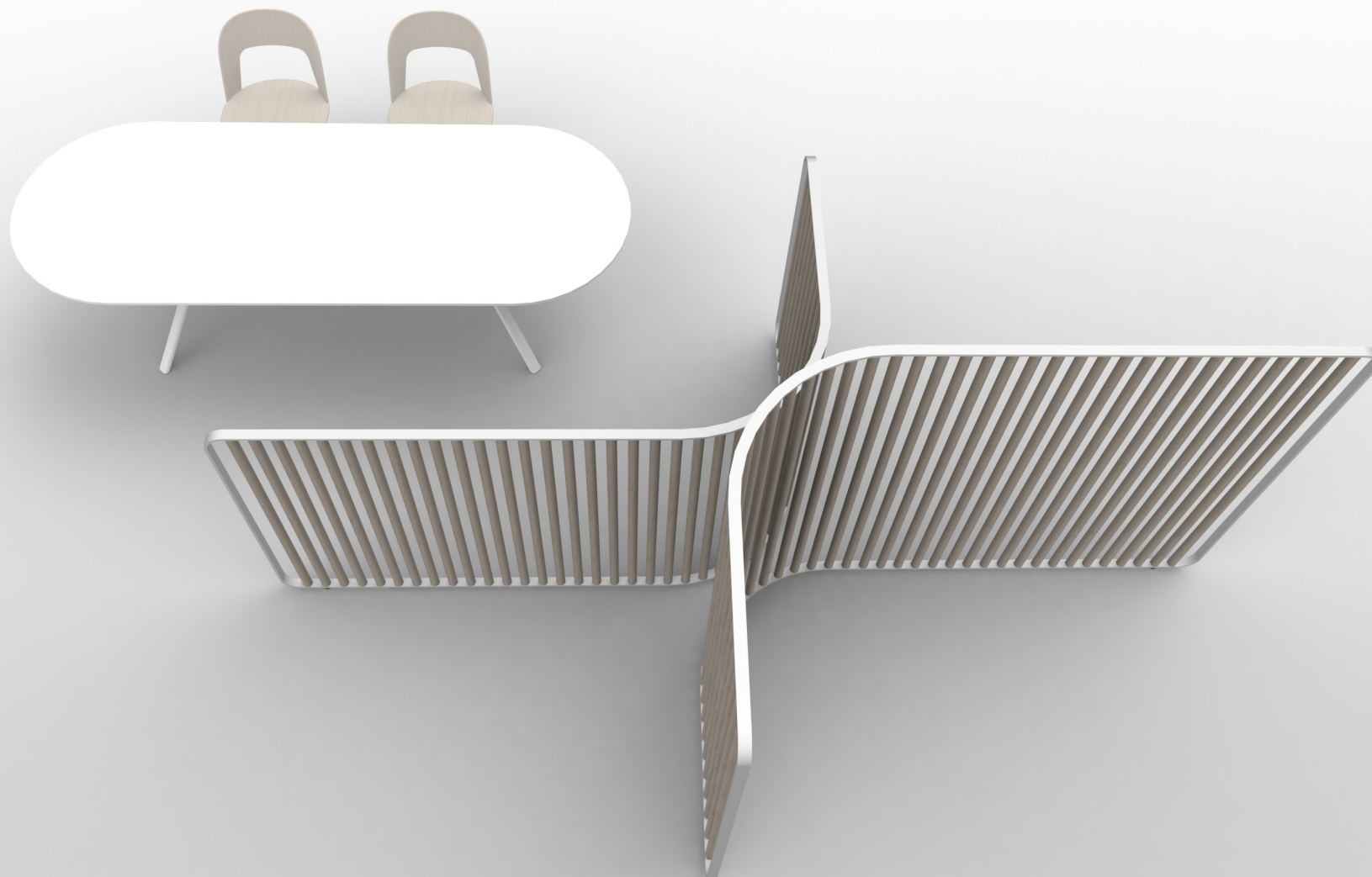


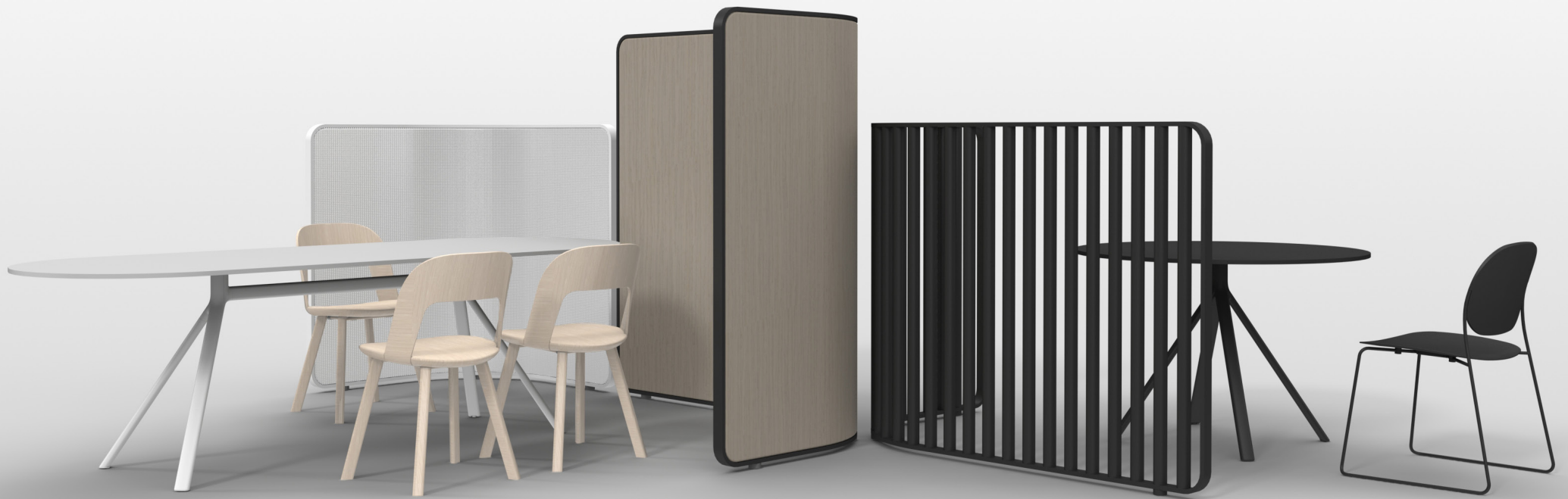
SCREEN

Francesco Rota | 2016























Designers

BRIO | 2001_16 - WIL - YO | 2016



Romano Marcato

Born in Cadoneghe (Padova – Italy) in 1951. He got his degree in 1970 in mechanics at the Technical – Industrial Institute in Padova. From 1970 till 1978 he was in charge of planning high precision tools in an industry production moulds for high-speed trimmer for electrical connections. He also planned automatic machines to fix the connections in the car industry, electronics and domestic appliances. In 1979, together with his brother Dario, he founded lapalma and designed some of the products: he is head of the technical department and in charge of prototyping, engineering and industrialisation of products.

MIUNN | 2011_16



Karri Monni

Karri Monni, born 1969 in Varkaus, Finland. Furniture carpenter studies 1985-1987. Studies in Lahti Institute of Design, in Department of Interior Architecture and Furniture Design 1994-1998, BA. Interior Architect and Designer, SIO. Practiced in Studio Simo Heikkilä; 1997, Industrial Design Ltd, Sistem 1998-1999, Keiski Architects 2000, Pekka Salminen Architects 2000. Started own Studio Karri Monni 1999. Started own company Koon Design Oy 2006. Furniture designs for Lapalma from 2001. As a member of Interior Architects Monni & Koskivaara, furniture design /interior design work for Amer Sports, Nordea Bank Finland, Vacon, Sampo Group, Metso, Leiras Takeda Pharmaceutical, WinWinD, EFG, City of Helsinki, Roche, YLE, Valio, Walki, Aventis Pharma, McKinsey & Company. Karri Monni lives and works in Helsinki.

FEDRA | 2004_16



Leonardo Rossano

Architect and designer he graduated '91 In Florence, where he resides. In 90's he collaborated with architect Claudio Nardi's studio designing for private residence, public spaces and boutiques including leading Italian designers like Dolce & Gabbana, G. Ferrè and Valentino. Since '98 he is a freelance designer of furniture products, exhibition space and company image communication. His client list includes Lapalma, R.F.Yakamawa and True Design. For Clerprem, he worked as art director overseeing the design of seats and components for trains. He's an ADI member. After completing his thesis, he was teaching assistant to Prof. Robert Segoni in the course of "Industrial Design" before becoming a teacher himself lecturing for the Bachelor of Fashion Design in Florence until '09. The subjects he taught included "Furniture design Product" and "Theory and History of Industrial Design". He currently teaches Design at the Florence Institute of Design International, Florence University of Art and Polimoda.

ADD T - ARCO - JEY - SCREEN | 2016



Francesco Rota

Francesco Rota, interior and product designer, born in 1966 in Milan where he lives and works. He graduated in product design at Art Center College of Design in 1994, La Tour de Peilz (Switzerland), he opens his own studio in 1998 and works in different fields of design: product, furniture, lighting, showrooms, offices, residential interiors and events. International collaborations: Alchemy, Arketipo, Bals Tokyo, Barilla, Triade, Fiat, Frag, John Richmond, Knoll International, KME Italy, Lapalma, Lema, Living Divani, L'Oreal Paris, Malo, Martini & Rossi, Mercedes Benz, Moroso, Paola Lenti, Oluce, Takano Co.Ltd, Versus. Francesco Rota has been honoured with many awards such as honorable mentions for the Compasso d'Oro, Special Mention for the German Design Award, Good Design Awards and Red Dot. He has taken part in several exhibitions held at: Triennale di Milano, Material Connection in New York, Biennale di Architettura di Venezia, Royal Academy of Arts in London. From 2013 he is the art director of lapalma.

FORK | 2016



Tomoya Tabuchi

Tomoya Tabuchi, born in 1974, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction.

He was awarded in 2014 Good Design Award / Japanese Furniture Selection "TWIG" bench, and received recognition as well at Premio Vico Magistretti and Elle Decor Young Japanese Design Talent.

art direction

Francesco Rota

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